

Education

Politecnico di Milano, School of Design

Master of Science in Integrated Product Design

Thesis titled *New Earth: Exploring Sustainable Practices with Clay and Food Waste*

Milan, Italy

August 2021 - December 2023

American University, School of International Studies

Bachelor of Arts in International Studies & Art History (Cum Laude)

Washington DC, USA

August 2013 - May 2016

Experience	<div><div>Studio Technician</div><div>Officine Saffi Lab</div><div>Milan, IT</div><div>March 2023 - April 2024</div></div> <ul style="list-style-type: none"><li>Executed intricate and highly detailed ceramic productions with precision and finesse using techniques including: mold making, slip casting, hand building, press molding, specialized glaze applications, and meticulous finishing</li><li>Collaborated with the team in preparing materials and tools for ceramic production, including mixing clay, glazes, and preparing kilns for firing</li><li>Maintained cleanliness and organization within the studio, ensuring a safe and efficient working environment</li></ul>
	<div><div>Founder, Artist</div><div>Shipley Goods</div><div>Washington DC, USA</div><div>May 2019 - Present</div></div> <ul style="list-style-type: none"><li>Design and create functional ceramic goods using a variety of techniques and materials including: throwing, hand building, mold making, slip casting with porcelain and stoneware, mason stains, underglaze, etc.</li><li>Inventory and photograph pieces to be used in product listings for the Shipley Goods website, Etsy, and as content for social media</li><li>Develop and manage the Shipley Goods website and Etsy store</li></ul>
	<div><div>Community Artist</div><div>District Clay Center</div><div>Washington DC, USA</div><div>January 2017 - July 2021</div></div> <ul style="list-style-type: none"><li>Community Artist (August 2020 - July 2022) Studio key holder with 24/7 access to the District Clay studio</li><li>Student, Casting and Mold Making (February 2021 - April 2021) 10 week class to learn slip-casting and press-molding techniques</li><li>Student, Wheel Throwing (January 2017 - August 2020) Class to develop wheel throwing skills</li></ul>
	<div><div>Project Manager</div><div>Crozier Fine Arts</div><div>Washington DC, USA</div><div>May 2017 - August 2019</div></div> <ul style="list-style-type: none"><li>Manage jobs and prepare estimates/contracts for museums, government agencies, and private art collectors to facilitate the transportation, packing, and installation of fine art across the United States</li><li>Develop work plans with on-site engineers and art handlers to ensure seamless job execution and on-time exhibition shipping schedules</li><li>Closeout jobs and invoice clients upon contract completion</li></ul>
	<div><div>Senior Project Engineer</div><div>WCS Construction</div><div>Washington DC, USA</div><div>November 2019 - June 2021</div></div> <ul style="list-style-type: none"><li>Organize and process 1000+ submittals for finish design, mechanical, electrical, and plumbing to be reviewed by the architect and engineer</li><li>Research, compile and submit requests for information (RFIs) to the client to ensure proper design execution</li><li>Prepare weekly and monthly reports that capture the financial, administrative, and construction progress of the job</li></ul>
	<div><div>Registrar</div><div>Corcoran Gallery of Art</div><div>Washington DC, USA</div><div>August 2016 - August 2019</div></div> <ul style="list-style-type: none"><li>Create and maintain a database of 11,000 artworks formerly owned by the Corcoran Gallery of Art to be used as the basis of one of the largest free art distributions in the history of the United States</li><li>Coordinate with lead counsel and the National Gallery of Art to track and enter 13,000 artwork requests across the District and the United States</li></ul>
	<div><div>Events Associate</div><div>FAPE</div><div>Washington DC, USA</div><div>January 2016 - December 2016</div></div> <ul style="list-style-type: none"><li>Organize and assist on-site at the Foundation for Art in Embassies (FAPE) anniversary celebrations located at the National Gallery of Art, the State Department, Glenstone, and the French Ambassador's residence</li><li>Design newsletters, programs and assist on-site for the public panel discussion with Frank Gehry at the National Gallery of Art</li></ul>

Skills	Adobe / Microsoft	Other	3D Modeling & Rendering	Language
	<div><div>Illustrator</div><div>MS Office</div><div>G Suite</div><div>InDesign</div><div>Photoshop</div><div>Dimension</div></div>	<div><div>Figma</div><div>Miro</div></div>	<div><div>Fusion 360</div></div>	<div><div>English</div><div>Italian</div><div>German</div></div>